

Wolfgang Amadeus Mozart Piano Concerto No. 27

Bass.

**Allegro.
Tutti**

1 *p*

9 *p* *f* *p*

17 *f*

23 *p*

30 *mf* *p* *mf* *p* *mf*

38 *p* *f* *f*

47 *sf* *p* *sf* *p*

58 *f*

66 *p*

74 **D** Solo Viol. I. *f* **Tutti**

88 **E** Solo *p*

97 **Tutti** **F** Solo *f* *p* *f* *p* *f*

Bass.

113 **Tutti** *f* **G Solo** 1 *pizz.* *p*

119 *f* 7 **Fag.** 8 9

132 **H** **Tutti** *f* **arco** **Solo** 2 *p* **Tutti** *mf* *p* **Solo** *Vcl.*

141 1 *mf* 2 *p* 1 *mf* 2 3 *p* 8 *Vcl.* 9 10 11

157 **I** **Tutti** **Solo** *f* **Pfte.** 3 4 *p* 5 *cresc.* *f* **Tutti**

170 *f* **K** 2 *bi*

176 *p* *sf* 2 *Vcl.* *p* 3 4 **Solo** 3 **Tutti** *sf*

188 **Solo** 3 *p* **Tutti** *f* **Solo** 3 *p*

199 **L** *f*

208 *p* 2 1

218 **M** 3

228

Bass.

235 **N Tutti**
p

244 *p* **Solo** *f* *p*

251

259 **Tutti** **O Solo** *f* *p* 2 1 6

275 **Tutti** **Solo** *f* 1 *pizz.*

281 **P** 9

294 **Tutti** **Solo** *f* *p* 2 **Tutti** *mf* *p*

302 **Solo** *Vel.* *mf* *p* 1 2 3 8 *Vel.* *p* **Q** 9 10

327 **Tutti** **Solo** *sf* 1 **Tutti** *sf* **Solo** 5 *p*

340 **R Tutti** *f* 1

347 **Cadenz.** *f*

352

856 2 *p*

Bass.

Larghetto.

Solo 7

Tutti

Hörner *f* *p* *cresc. f* *p*

A Solo 15 **Tutti** 16
Hörner *p* *f*

B *p*

C Solo *p*

D

E 1 2 20

F 1 2 3 4 5 6 7 8
Viol. I. *p*

Tutti *f* **G**

Solo 2 *p*

Bass.

Allegro.
Solo 5 *Pfte.* **Tutti** *f*

13 **Solo** 20 *Pfte.* **A Tutti** *f*

41 *p* 2 *f* 3 *f*

52

58 *p* **B Solo** 4

69 *Vcl.* 1 2 3 4 5 2 **C** 5

86 *b2.* 3 **D Tutti** *f*

99 *p* **Solo** 13 *Fag.* 14 15 16 17 18 19

121 **E** 20 21 *p* *cresc.* - - - *f* 5

136 *Pfte.* **Tutti** *f* **Solo** 14 2

161 *Pfte.* **F Viol. I.** 15 16 1 *p* 2

169 2 3 **G** 8 *f*

Bass.

Viol. II.

215

227 **3** **K Tutti**

239 **1** **Solo 17** **Fag.** **L**

265 **Tutti**

272 **Solo 8** **Cadenz** **p**

289 **3**

299 **M Tutti**

305 **2** **3**

315 **f**

320 **Solo 10** **p**

338 **N** **6**

350 **Tutti** **f**

Detailed description: This page contains the bass line for measures 190 to 350 of Mozart's Piano Concerto No. 27. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (p, f), articulation (accents), and specific markings like 'Solo', 'Cadenz', 'Tutti', 'K Tutti', and 'M Tutti'. Measure numbers are indicated at the beginning of each line, and fingerings are shown above or below notes. The piece concludes with a double bar line at measure 350.